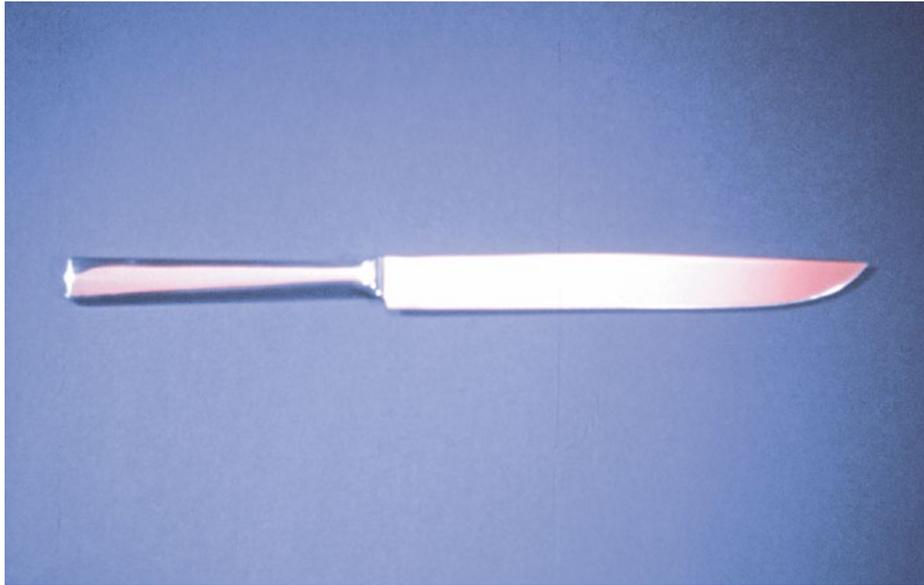


LUXEMBOURG & DAYAN

THE ENDS OF COLLAGE

NEW YORK: FEBRUARY 27 – APRIL 15 2017

LONDON: MARCH 10 – MAY 13 2017



Jack Goldstein (1943-2003).
The Knife, 1975. 16mm film, color, silent. Duration: 4 minutes
© The Estate of Jack Goldstein.

From February through May 2017, Luxembourg & Dayan will present *The Ends of Collage*, an exhibition that unfolds across three platforms, each offering a different perspective from which to review the medium of collage and its legacies. In New York the exhibition is dedicated to some of the technical preconditions of collage (variety of cuts, masks and windows, image manipulations and the notion of 'edge'). In London, the exhibition shifts the focus towards some of the major themes that characterise the medium (fantasy, the domestic sphere, dismemberment of the social or private body, and the mobility of images). The third platform takes place on the pages of a printed publication, edited by Yuval Etkar, the curator of the exhibition, which brings together various theoretical motivations that precipitated the emergence of collage at the beginning of the twentieth century along with those that expanded the medium beyond its traditional limits with the emergence of digital cultures in the late 1970s.

The title chosen for the exhibition, *The Ends of Collage*, refers both literally and metaphorically to the place where collage fulfils its calling — at the ends or edges of pictures and fragments, where separate worlds come together or break apart from one another.

JEAN (HANS) ARP
GIACOMO BALLA
ANDRÉ BRETON
JACQUELINE LAMBA
BRETON
JOSEPH CORNELL
MARCEL DUCHAMP
NUSCH ÉLUARD
MAX ERNST
MARK FLOOD
JACK GOLDSTEIN
RICHARD HAMILTON
ELLSWORTH KELLY
LEE KRASNER
LOUISE LAWLER
SHERRIE LEVINE
LINDER
RENÉ MAGRITTE
JOAN MIRÒ
LOUISE NEVELSON
GIULIO PAOLINI
FRANCIS PICABIA
PABLO PICASSO
RICHARD PRINCE
KURT SCHWITTERS
CINDY SHERMAN
JOHN STEZAKER
YVES TANGUY

But it also suggests an historical paradigm, where collage is considered as a medium that existed in the so called 'age of mechanical reproduction' and has now been overcome by the new logic of the digital age. The curator Yuval Etgar, a doctoral candidate in Contemporary Art History and Theory at the Ruskin School of Art, University of Oxford, states:

"In a time where the term 'cut and paste' refers more often to allegorical and digital operations than to the use of scissors and glue, it seems imperative to go back and examine the technical invention that lies on the historical seam between pictures and images, between manual craft and the mediated reality of our time."



Pablo Picasso (1881-1973)
Composition au verre. Nature morte au verre et raisins, 1914. Pasted papers and lead pencil on panel. 10 5/8 x 13 3/4 in. (27 x 35 cm.)
 © 2017 Estate of Pablo Picasso/Artists Rights Society (ARS), New York. Photo: Maurice Aeschmann.

The book *The Ends of Collage* includes writings by Elza Adamowicz, Louis Aragon, Jean (Hans) Arp, Benjamin H. D. Buchloh, Douglas Crimp, Max Ernst, Yuval Etgar, Clement Greenberg, Hannah Höch, Sherrie Levine, Groupe Mu, Craig Owens, Christine Poggi, Richard Prince, Martha Rosler, Ali Smith, John Stezaker, Brandon Taylor and Herta Wescher.

RELATED EVENTS

Private view: Monday 27 February, 6-8pm.

Panel discussion, London: 14th March 2017, 6pm. Luxembourg & Dayan will be hosting a symposium on the legacies of collage in the digital age. Speakers include David Company, Linder, and John Stezaker.

ABOUT THE GALLERY

Luxembourg & Dayan presents curated, museum-quality exhibitions of works by modern masters and contemporary artists in its spaces in New York and London. Since opening, the gallery has presented a number of critically-acclaimed exhibitions, ranging from historical presentations of artists, such as Alberto Giacometti, Alberto Burri and Lucian Freud, to thematic survey exhibitions, which since 2011 have included *Grisaille*, *Unpainted Paintings*, *Thick Paint*, *The Shaped Canvas*, *Revisited*, and *Word By Word*.

Luxembourg & Dayan is open Tuesday through Saturday 10AM - 5PM and by appointment.

PRESS CONTACT

Andrea Schwan, Andrea Schwan Inc., info@andreaschwan.com, +1 917 371.5023